## **Ham Radio Contesting**

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#### Intro

- Started Contesting in the 1970's
- Started building my own contest station with a 115 foot tower, used tribander and wires
- Different setups over the years because of moves.
- Now own 4 towers that will be put up at our farm in Meadville upon retirement.

### **Intro**

 Active in many Contest/DXpeditions to Bahamas, Jamaica, Grenada, Brazil, Argentina, Germany, Austria, Poland, Hungary, Russia, Ukraine, Czechoslovakia, Czech Republic, Slovak Republic, South Africa, Tanzania, Mozambique, Malawi, Zambia, Zimbabwe, Botswana, Lesotho, Cape Verde Islands, and across the U.S., Canada, and Mexico.

### Intro

- Check out <a href="http://www.n5pa.com/">http://www.n5pa.com/</a>
  - Ham Radio Information and links
  - Comprehensive Weather Site
  - Astronomy Site
  - DXing
  - Contesting
  - VHF/UHF Weak Signal

### **Outline**

- What is contesting?
- Why contest?
- What is and isn't required.
- Types of operators and contests.
- Components of the sport.
- Resources where to find more info.
- List of links.

# What is contesting?

• "An Amateur Radio contest is an operating event, held over a predefined time period where the goal is...to enjoy yourself." — The ARRL Operating Manual, 6th Edition.

Contests are what YOU make them.

• When was the first contest? (answer later)

## Why Contest?

#### Fun

- Excitement of the chase
- Start fresh every weekend with deadline
  - Once you get DXCC, WAS, where do you go?
  - Contesters start with a clean slate every weekend.
- Variety of events
  - Every contest is unique
  - Even year to year contests change

# Why Contest?

#### Fulfillment

- Accomplishment of beating yourself or others
- Reaching a goal
- Learning and improving capabilities of yourself and your station
- Other awards, WAC, DXCC, WAZ, WAS, all possible in a weekend.
- IOTA, WPX, County Hunters have their own contests.
- Helping Amateur radio "Use it or lose it"



# Why Contest?

#### Friends

- Regular contesters
  make friends world
  wide
- Common lingo and interests
- World wide gatherings at big conventions



2008 Dayton CONTEST DINNER K3EST, K3LR, K5ZD, I2UIY, K1AR

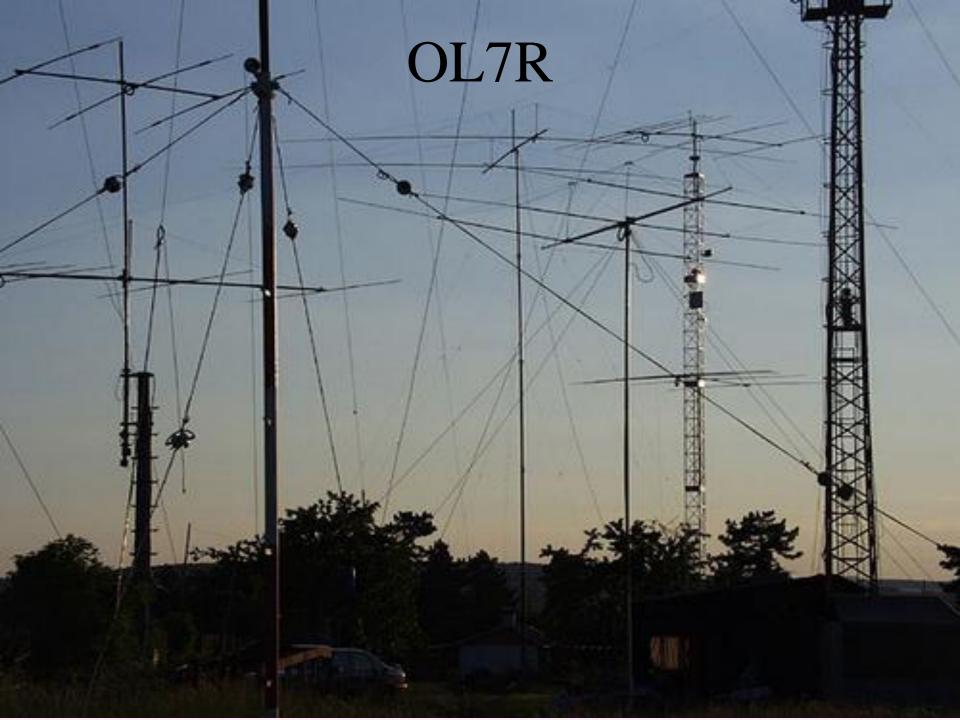




Even though you may be just a Pup, you can still have fun contesting with the Big Dawgs!

# What is Required?

- Get on the air
- Make contacts
- Send proper exchange



# What is NOT Required!

- Super Station
  - Lots of small stations in contests
  - Mobiles in state QSO parties and VHF/UHF
  - Mobiles in DX contests

## What is NOT Required!

#### • Log

- Only 1 exception I know of where entrants don't get credit unless the other log is submitted.
- But:
  - Good to send log in to help log checkers
  - Lets sponsors know of activity
  - Gets you in results
  - You may win!

# What is NOT Required!

#### QSL Cards

- Cards not required to enter contest or confirm contest QSO's for scoring.
- LOTW is good alternative to cards
- eQSL is useless
- ARRL Outgoing QSL Bureau
- Other mass QSL services



## Types of operators

#### Competitors

- Strive to improve
- Study scores and plan strategies
- Take care in selecting equipment
- Use technology where appropriate



### Types of operators

#### Casual

- Everyone else
- Chasing other awards
- Just happened to turn on their radio
- Without casual ops
  contests would be boring
  for competitors
- Just handing out points
- Sometimes convert to competitors



# Types of operators

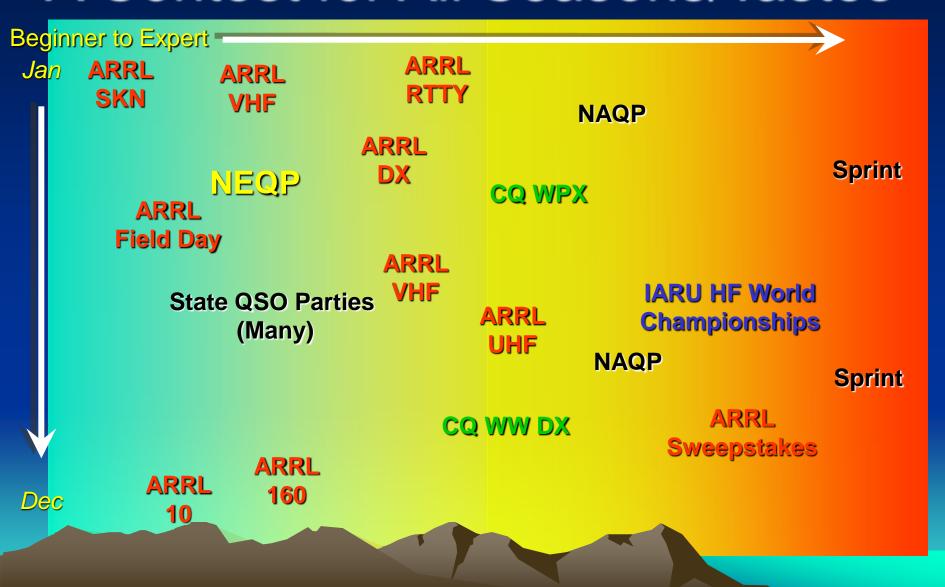
- Contest Haters
  - Dang, another contest.
  - I am going to turn on my 50 KW amp to talk over those contesters!



- Standard Answers
  - No WARC band contests
  - Change mode, usually only one big mode per weekend
  - Change band to one with no contest propagation

- Sponsored by Magazines, Organizations, Clubs
  - ARRL, RAC, RSGB, DARC, etc
  - CQ Magazine.
  - Clubs or other groups.

### A Contest for All Seasons/Tastes



- Contest for just about any interest
  - Multiple Bands: HF, VHF, UHF
  - Single Band: 160m, 10m, 10Ghz
  - By Mode: CW, SSB, RTTY, PSK, SSTV
  - By Propagation: EME
  - By Locale: Postal Codes, County, State/Province,
    Islands, Region, Country, Continent, World
  - Individual or groups

- Field Day???
  - "Not a contest"



- Contests within contests
  - Team competition in NAQP
    - Groups of 5 Single operator stations add up scores
  - Club Competition
    - Various size definitions for categories, large/medium/small
    - Big rivalries between large clubs (YCCC, PVRC, FRC, NCCC, SMC, ACC)
    - Local rivalries

- World Radiosport Team Championship (WRTC)
  - Only contest with qualification criteria
  - Run in conjunction with IARU, next in 2014 in New England, United States.
  - One of only a few 'On-Site' contests
  - 2 person teams

# **Game or Sport**

- Lingo
- Rules
- Technical stuff
- Technique
- Strategy
- Results
- Awards



## The Lingo of the Game

- QSO A completed contact
- Rate number of QSOs in a given period, usually an hour. Sometimes called "Q-Rate".
- NIL Not In Log
- Unique A call that only shows in one entrant's log
- Bust A bad call in a log, either not issued, or matched up with a QSO in a log from a station with a similar call. You log N5PS but it matches a QSO with you in N5PA's log.
- Dupe A duplicate QSO
- UBN Report Unique, Busted, NIL Report. A report generated by some sponsors after checking your log.
- LCR Log Check Report. Another name for a UBN Report.
- 10 minute, 6 band change rules. In some contests some entry classes are limited in how many band changes they can make either by a minimum time they have to stay on a band or how many band changes in an hour they can make.
- CQ'ing Soliciting contacts by staying on a frequency and calling CQ. Running a Frequency!
- S&P'ing Searching and Pouncing, tuning around looking for stations calling CQ in a contest.
- Split Transmitting on one frequency, receiving on another. Used to control pileup size or allow contacts between countries where band allocations don't overlap. Mostly on 40m and 80m SSB in contests, though starting to be used less with recent band allocation changes.
- Cabrillo A standard that specifies the format of a text file submitted to contest sponsors with your log information.
- SO2R Single Operator 2 Radio (Not really an entry classification)

### Rules of the Game

- Published by sponsor in magazine or web site.
- Short summaries in other magazines, good enough for casual ops.
- Competitors have to study the full rules for the details.



#### Times

- Start and end times. Mostly on weekends, some weekdays, some holidays
- .5 hours to 48 hours
- Some spread over multiple weekends (ARRL 10GHz, EME)
- Usually specified in GMT or Zulu time.
- Operating Time Limits
  - Usually applies only to single operators, but not always
  - So many ON hours during contest period
  - Adds to strategy, when to sleep, when to operate
- On Time
  - Listening counts as operating time
- Off Time
  - Usually some minimum time, 30 minutes common
  - · Some odd rules about max number of off times



- Operator And Radio Classifications
  - SO Single Operator
  - MS Multi-Operator Single Transmitter
  - M2 Multi-Operator 2 Transmitter
  - MM Multi-Operator Multi-Transmitter
  - SOA or SO(A) Single Operator Assisted
    (Use of DX Spotting Network: DX Cluster,
    Skimmers, Reverse Beacon Network)

- Power Classifications
  - HP High Power = Usually 1500w or your country/license limit, whichever is lower.
  - LP Low Power = 100w, 150w, 200w, depends on contest.
  - QRP Really Low Power = 5w most common.

#### Band Classifications

- SOAB Single Operator All Band
- SOSB Single Operator Single Band, it is often possible to operate multiple single band entries in the same contest, or to operate all bands for club competition but only score a single band for personal entry.

#### Mode Classifications

- Which mode(s), many single mode contests, many contests with separate weekends for each mode, some mixed CW/SSB, some CW/SSB/RTTY.
- In contests with multiple modes during same time period you can often pick one mode or mixed mode entry classes.

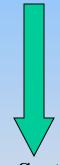
#### Exchange

- The required information to be sent between stations in a contest.
- You can't get in a competitors log without the right information.
- Spelled out in rules, or ask first station you contact.
  If they want your points they will explain what they need.
- Multiple contests in a weekend can keep you guessing.

#### Typical Exchanges

- Simple
  - **RS**(T) + **Zone** (**CQ Zone** = **4**, **IARU Zone** = **7**\*)
  - RS(T) + State or ARRL/CRRL Section (MS for Both)
  - Grid (SW MS in EM41)
- Medium
  - Name + State
  - RS(T) + Power
  - Serial numbers
- Hard
  - Serial Number + Entry Class + Call + Year Licensed + Section
  - Rotating exchanges
  - Other multiple part combinations





<sup>\*</sup> West of 90 degrees West is IARU (ITU) Zone 7, East is Zone 8.

- Exchange Quirks
  - Serial numbers by band or station
  - Asymmetric exchanges
    - Send RS(T)+State, receive RS(T)+Power
    - Send RS(T)+Section, receive RS(T)+Prefix
    - Send RS(T)+Serial Number, receive RS(T)+Postal Code
  - Receive different exchanges from different stations
    - Receive RS(T)+State from stateside, RS(T)7+Serial Number from DX.

- Scoring
  - Points
    - Constant or Variable by band, mode, distance, country, continent
      - CW or RTTY > SSB
      - Low bands > High bands (HF)
      - High bands > low bands (VHF/UHF)
      - Specific country or region > rest of world
    - Do you get points for the same station contacted on different bands or modes?
    - Zero point contacts
      - Sometimes you need them!
      - Listen for directed CQ
      - Ask
      - Check rules
      - Some operators will log, others won't



#### Scoring

- Multipliers
  - Many types, grid, field, continent, country, state/province, county, island, zones, prefix, special stations
  - Do you get multipliers on each band, or just once in the contest?

### What is in the Rules

- Scoring
  - Total
    - Usually sum of points \* sum of multipliers
    - VHF/UHF Rovers sum total by grids
    - Some odd combinations
    - Read the rules or let the computer do the work.



## What is in the Rules

### Scoring

- Penalties
  - Busted calls
  - Not in log
  - Incorrect copy of exchange

#### - NOT FOR

- Dupes (LOG THE DUPES!)
- Unique calls
- Running past allowed time (just truncate log)



### What is in the Rules

### Scoring

- Where to find scores
  - Real time website (<a href="http://www.getscores.org">http://www.getscores.org</a>)
  - 3830 on the air or email list (<a href="http://www.contesting.com">http://www.contesting.com</a>)
  - Claimed scores from sponsor, usually on their web site.
  - Final scores from sponsor in magazines and/or web site. Some mail to all entrants.

## How to make a QSO

- (them) "CQ Contest, this is Norway Five Papa Alpha"
- (you) "Norway Five Zulu Norway Tango"
- (them) "Norway Five Zulu Norway Tango 59 OK"
- (you) "Thanks, 59 MS"
- (them) "QSL, Norway Five Papa Alpha, Contest"
- Lather, rinse, repeat

## How to make a QSO

### Key Points

- Keep it short, no extra chit chat
- Send call once (maybe twice), exchange once
- Remove extraneous 'please copy', 'my number is', etc.
- If the station you call says your call correctly then don't say it again
- Proper phonetics
- CW cut numbers can be ugly, use for static data only
- RTTY not that different from CW
- Don't use 'last 2', give complete calls

### Radios

- More buttons not always better. Think about how you will see the buttons at 2am.
- Computer interface really helps. Sending band and frequency to logging computer prevents lots of mistakes.
- Filters! Filters! Contests cause crowded bands with lots of big signals, good filters really help.

#### Antennas

- More is better. A
   contester can never have
   too many antennas to pick
   from.
- Size does matter. "Big antennas high in the sky work better than small antennas near the ground"
- NO WARC Bands! Makes selection a bit simpler anyway.



### Amps

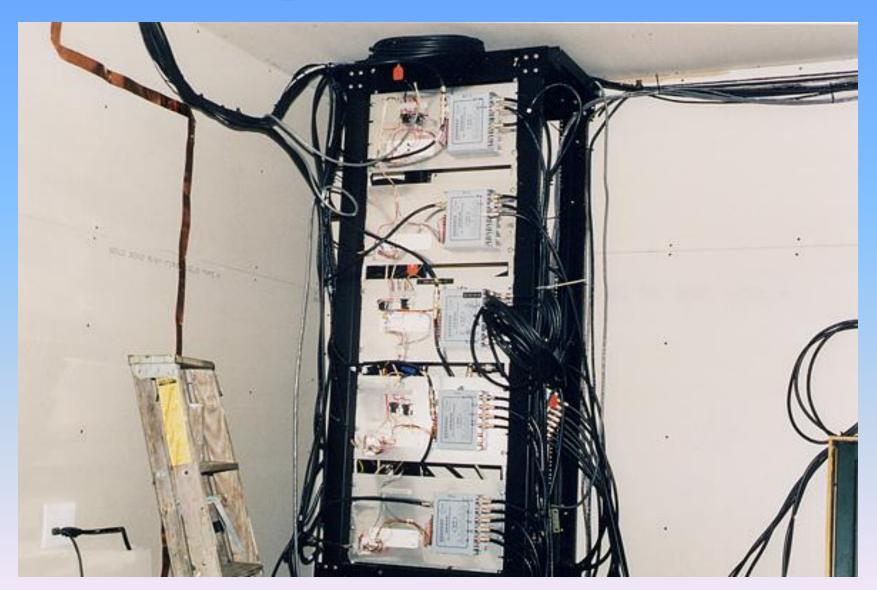
- Reliability over raw power.
- More Filters!
  Especially if you have neighbors without cable or satellite TV.



### Accessories

- Headset with boom mic and foot switch!
- CW Keyer, Voice Keyer, both can be done from a computer.
- Antenna switches and rotors.

## **Complex Antenna Switching**

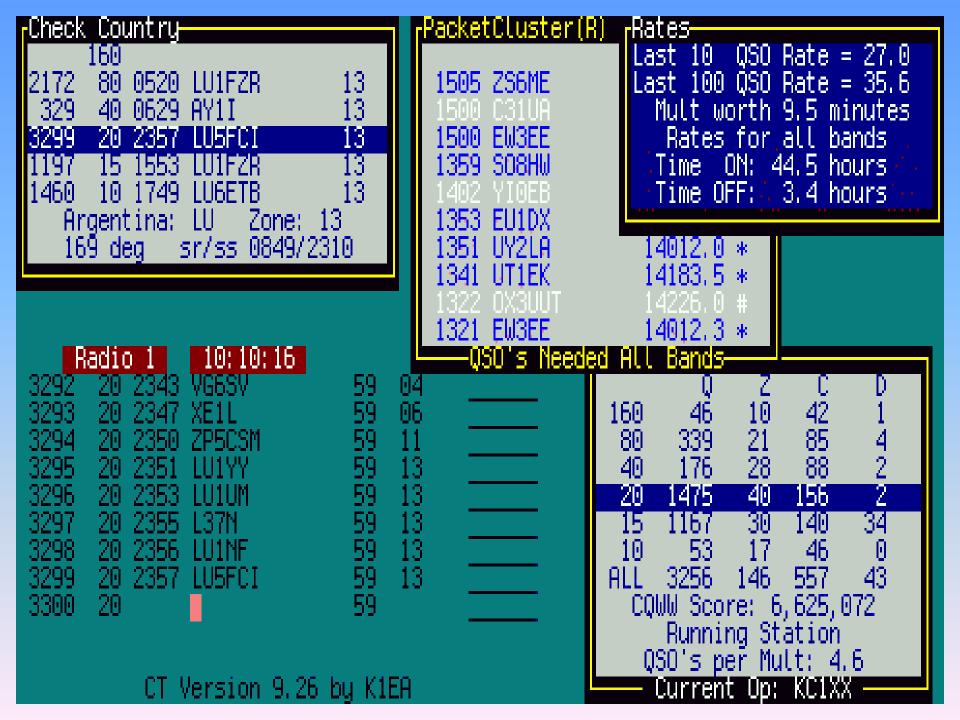


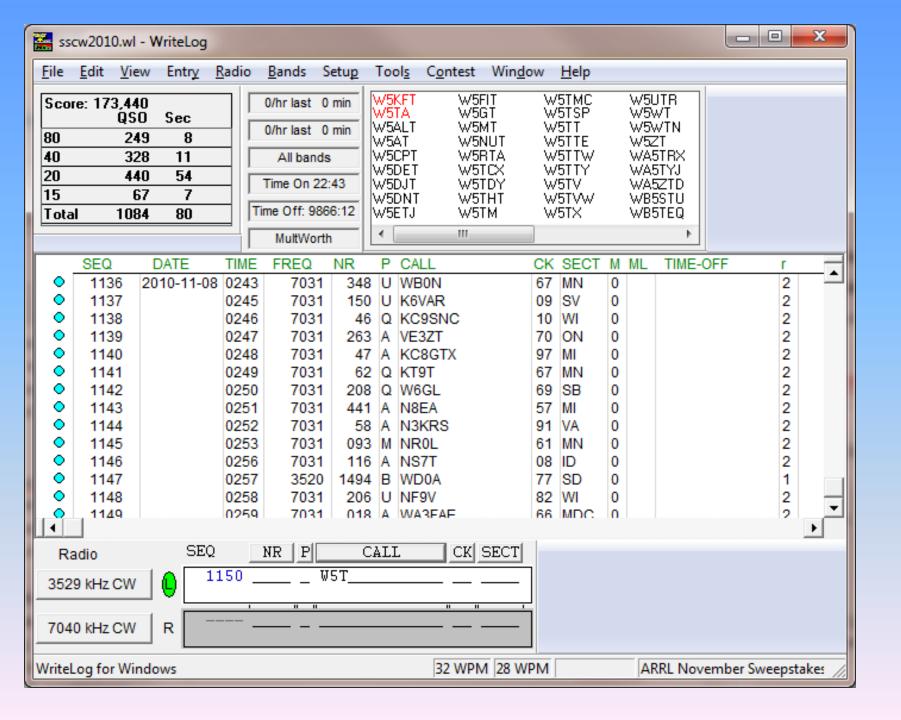
### **Simple Antenna Switching**

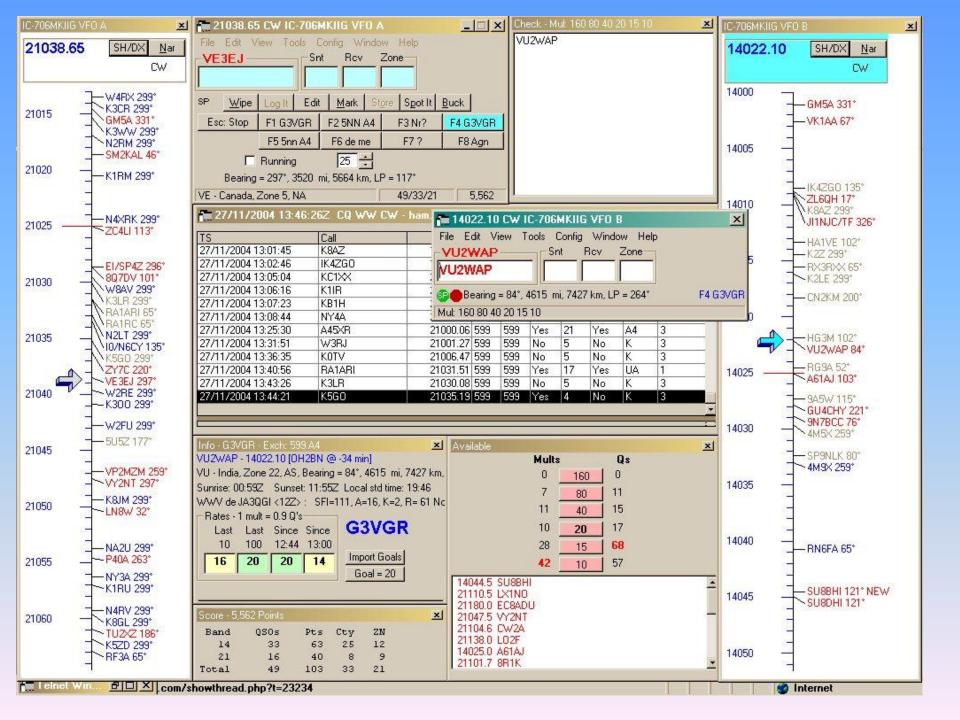


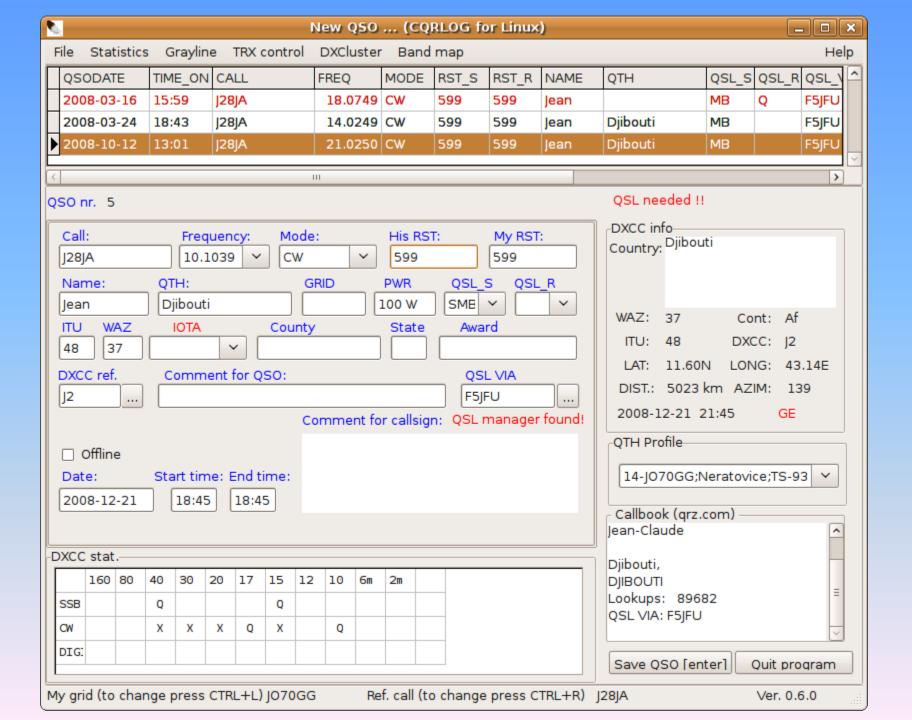
### Computer

- From old DOS boxes to latest Windows and even Linux, there is still software for all.
- Computer interface, RigBlasters,
  MicroKeyer, others... common homebrew item.
- Sound cards are extremely flexible.









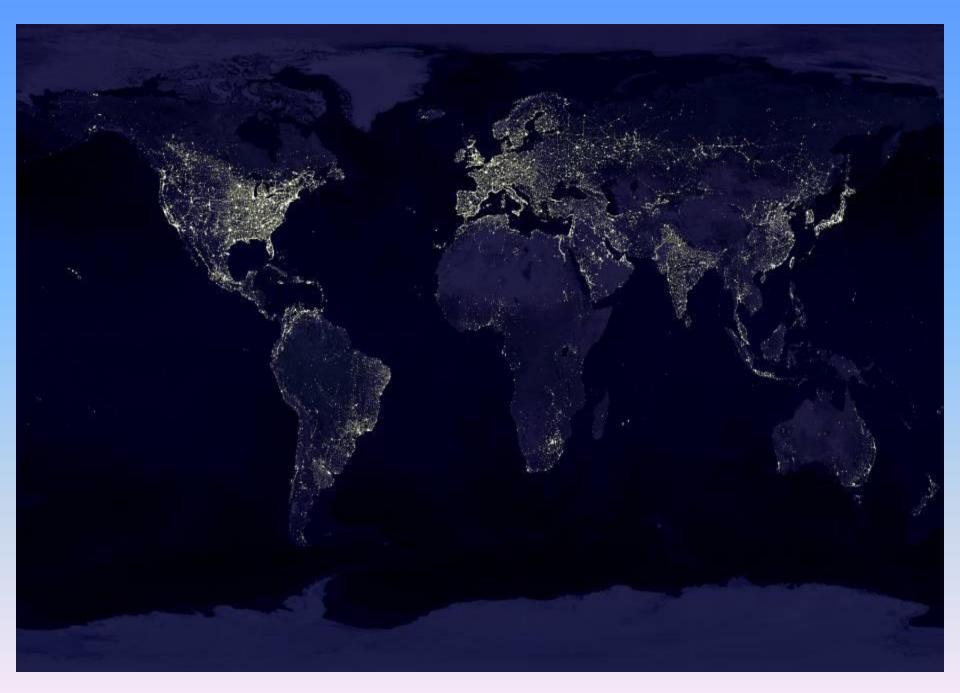
## **Technical Stuff - Propagation**

- Contesting is the best way to learn propagation
  - Daily openings and closings, follow the sun
  - Grey line
  - Sporadic E
  - Aurora
  - Flares
  - Skew paths
- Learn when to give up or when to change bands
- Amazing how much a big contest improves propagation
- Go to the source: <a href="http://www.swpc.noaa.gov/today.html">http://www.swpc.noaa.gov/today.html</a>

# **Technical Stuff - Geography**

- Population Distribution
- Bands may be open to somewhere, but if no one is there it doesn't matter.

 If your signal falls in the forest and no one is there to receive it, does it make a QSO?



## Perspiration

- Building and maintaining station
  - Towers GET HELP!
  - Antennas ability to withstand hurricane force winds a big issue in Southern Mississippi!
  - Ergonomics
    - Chair(s), Keyboard, Screen need to be comfortable and easy to reach.
    - Radio needs to be easy to reach, but not necessarily right in front of you.
    - Rotor and antenna switches can be off to the side.
    - Amp should be out of the way, but close enough to tune easily if needed.
    - Remove distractions like TV, Kids, Wife, Pets, etc.

## Learn your Body

- Sleep
  - 90 minute cycles
  - A Sleep Strategy for DX Contests:

http://www.contesting.com/articles/37



#### Food

- Beware of the sugar crash
- Carbs and protein for endurance

#### Drink

- Caffeine, yes or no, and when?
- Sugar! Low sugar and very little caffeine until day 2
- Dehydration vs. Bathroom breaks!

# **Technique**

### Smooth Running

- Listen and type at the same time
- Using automatic keyers for voice or CW gives you more time to type, drink, eat.
- No extra delays, dead air invites intruders and leaves the other guy wondering.
- Keep frequency occupied, if they don't hear you they won't work you.
- Don't keep changing pace while its working, if things slow down then try variations on CQ.

## **Technique**

### • Short

- No extra words
- Only send call or exchange once
- Send repeats once
- Don't repeat your call with exchange unless there was an error
- Some contests and/ or bands do need longer and more repetitious CQ's and exchanges.

# **Technique**

### Simple

- Remember the language barriers.
- Basic English. While many DX stations can handle numbers and phonetics they may not understand questions or other chat.
- Standard Phonetics (except replies?)
- Other languages. Be careful! Using a phrase or two of another language may get you a long conversation in reply.

# Logging

- Paper still used but not as fun
- Computer logging nice
  - Accurate time.
  - Track mode/band changes.
  - On/Off time calculated automatically.
  - Duping and scoring real time.
  - TX from keyboard (SSB, CW, RTTY)
  - Takes some practice to log direct to the computer.
  - Rotor control? Some loggers do this, but it can be annoying with constant movement in contest.
  - Some sponsors only accept computer generated logs, some provide web sites to enter logs.



- Frequency Selection
  - Be on the right band at right time
  - High in band vs Low
  - Advanced/Extra segments, sometimes good, sometimes bad.
  - Some contests have recommended frequencies
  - Bandmaps on loggers can be a big help if you are using the spotting network.

- Points vs Multipliers
  - You need both in most contests!
  - Balance results in highest scores
  - How long to spend calling a multiplier



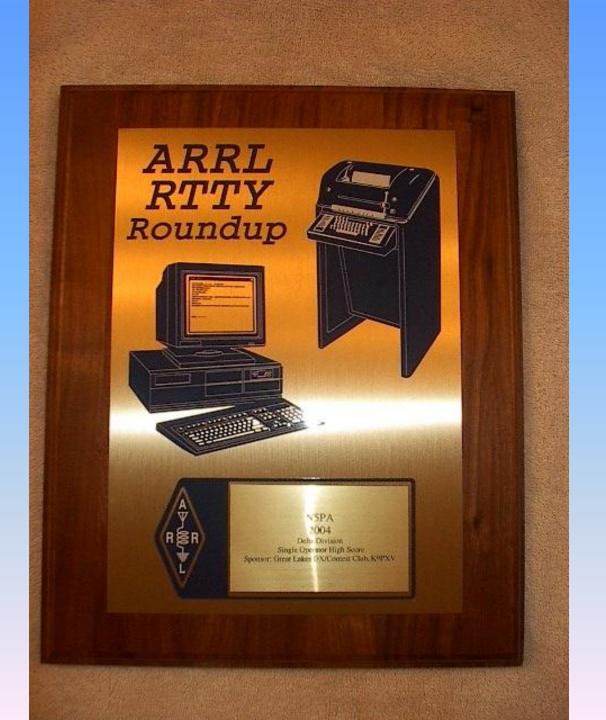
- When to run, when to S&P
  - CQ all the time
  - Only S&P when not getting answers
  - Dual VFO's are a big help, CQ on one, search the band with the other.
  - SO2R is ultimate in Single Operator, takes practice and even more filters. Run on 2 bands at once!
  - You can't work them if you aren't transmitting
  - Many multipliers call you
  - Casual operators will call you but may never CQ themselves

- Spotting networks
  - Don't spot yourself or your own station!
  - Using them can change your entry class in many contests or you may be DQ'd!
  - Can be a distraction.
  - Nice to help find multipliers for casual operators.
  - Good for new QSO's late in contest.

- Highest rates
  - Usually stay on band with highest rate of points.
  - Follow the sun is common way to plan band selection and watch for openings.
  - Not always highest QSO rate.
  - For time limited contests take breaks when rates are low.

## **Awards and Rewards**

- Wallpaper
- Plaques, trophies, pins, plates
- Other things. Lobster, Wine, Salmon, etc.
- Personal satisfaction



## Resources

- Other Contesters
  - Contest Club Web Sites
- Web List of links at end
- Email discussion lists good way to get answers from the experts.
- Magazines
  - QST
  - NCJ
  - CQ
  - Others...



# Summary

- Contesting is Fun.
- Its more fun when you know more about it.

 And now the answer to the question you have been holding your breath for......

# Summary

When was that first contest???

• When the 3rd ham got on the air of course.

#### Calendars

- WA7BNM several variations, weekly, annual, perpetual, state QSO parties.
  <a href="http://www.hornucopia.com/contestcal/index.html">http://www.hornucopia.com/contestcal/index.html</a>
- ARRL specific contests
  <a href="http://www.arrl.org/contests/calendar.html">http://www.arrl.org/contests/calendar.html</a>
- ARRL/NCJ monthly listing with links to sponsors <u>http://www.arrl.org/contests/#corral</u>
- My Contest Calendar<a href="http://www.n5pa.com/contests.php">http://www.n5pa.com/contests.php</a>

#### General Info

- ARRL Contest web site <a href="http://www.arrl.org/contests">http://www.arrl.org/contests</a>
- ARRL Contest Update Newsletter (bi-weekly on web or via email) <a href="http://www.arrl.org/contests/update">http://www.arrl.org/contests/update</a>
- National Contest Journal (NCJ) <a href="http://www.ncjweb.com/">http://www.ncjweb.com/</a>
- Contesting.com Web site info plus email reflectors and other links <a href="http://www.contesting.com">http://www.contesting.com</a> (CQ-Contest email reflector is good resource)
- N5PA Contest Web Site: <a href="http://www.n5pa.com/contests.php">http://www.n5pa.com/contests.php</a>
- Wikipedia <a href="http://en.wikipedia.org/wiki/Contesting">http://en.wikipedia.org/wiki/Contesting</a>
- Radio-Sport <a href="http://www.radio-sport.net">http://www.radio-sport.net</a>

#### Results

- Real time scoreboard<a href="http://www.getscores.org/">http://www.getscores.org/</a>
- Pre submission claimed score web site form <a href="http://www.hornucopia.com/3830score/">http://www.hornucopia.com/3830score/</a>
- Pre log submission claimed scores on 3830 email list with summaries on CQ-Contest email list from <a href="http://www.contesting.com">http://www.contesting.com</a>
- Final results usually on sponsor's web sites.

### Loggers

- N1MM (Free, Windows only)
  <a href="http://pages.cthome.net/n1mm/">http://pages.cthome.net/n1mm/</a>
- CT (Free, DOS or Windows) <a href="http://www.k1ea.com/">http://www.k1ea.com/</a>
- Writelog (Windows) <a href="http://www.writelog.com/">http://www.writelog.com/</a>
- TRLog (DOS) <a href="http://www.trlog.com/">http://www.trlog.com/</a>
- N3FJP (Windows) <a href="http://www.n3fjp.com/">http://www.n3fjp.com/</a>
- SD Super Duper (Free, Windows or Linux/Wine)
  <a href="http://www.ei5di.com/">http://www.ei5di.com/</a>
- Win-Test (Windows) <a href="http://www.win-test.com/">http://www.win-test.com/</a>
- NA (DOS) <a href="http://www.datomonline.com/">http://www.datomonline.com/</a>

- Other Software
  - RUFZ-XP (CW Practice) http://www.rufzxp.net/
  - Morse Runner (CW Practice) http://www.dxatlas.com/MorseRunner/
  - DX Atlas (World atlas, greyline)http://www.dxatlas.com/DxAtlas/